



## 2025 National Academy Orchestra - Trumpet

Please play the audition material in the order listed in ONE continuous, unedited video

### **Solo**

Concerto of choice (exposition only. No accompaniment needed)

### **Orchestral excerpts**

Rimsky-Korsakov, Sheherazade (C to D, T to U)

Respighi - Pines of Rome Mvt 2 offstage solo

Stravinsky- Petroushka (1947), Ballerina's dance (1 before rehearsal 134- rehearsal 139)

Mussorgsky/Ravel: Pictures at an Exhibition - Promenade (trumpet 1)

Rimsky-Korsakov, Sheherazade (C to D, T to U)

The image displays a musical score for Rimsky-Korsakov's 'Sheherazade', covering measures 16 to 28. The score is organized into two systems of three staves each. The first system (measures 16-28) features a treble clef and a key signature of one flat. It includes dynamic markings such as *mf*, *sf*, and *f*, and articulation like accents and slurs. Section markers 'A', 'B', 'C', and 'D' are present. The second system (measures 29-32) is marked 'T Solo' and includes the instruction *dimin.* and a *pp* dynamic. The final measure (32) is marked 'U 16 V 28' and concludes with a fermata.

Respighi - Pines of Rome Mvt 2 offstage solo

*il più lontano possibile* Più mosso

*in Do* *f ma dolce ed espress.*

Stravinsky- Petroushka (1947), Ballerina's dance (1 before rehearsal 134- rehearsal 139)

in B $\flat$  Solo  $\text{mf}$  **134** Allegro,  $\text{♩} = 116$  Solo  $\text{mf}$   
senza sord.  $\text{mf}$

**135**  $p$   $\text{mf}$   
**136**  $p$   
**137**  
**138**

Mussorgsky/Ravel: Pictures at an Exhibition - Promenade (trumpet 1)

$f$   $f$   $f$

①  
②