



## 2025 National Academy Orchestra - French Horn

Please play the audition material in the order listed in ONE continuous, unedited video

### **Solo**

Concerto of choice (exposition only. No accompaniment needed)

### **Orchestral excerpts**

Haydn, Symphony No. 31 "Hornsignal" (horn 2)

Strauss – Till Eulenspiegels. Horn 1 in F (Beginning to #1, #29 to #32)

Beethoven Symphony No. 3, 3<sup>rd</sup> mvt. Second horn (mm 131-205)

Tchaikovsky: Symphony No. 5 – 2nd movement

Haydn, Symphony No. 31 "Hornsignal" horn 2 in D)

Musical notation for Haydn, Symphony No. 31 "Hornsignal" horn 2 in D. The top staff is in 6/8 time, starting with a repeat sign and a fermata. The bottom staff is in 3/4 time, starting with a fermata and a '5' above the staff.

Var. 4. Musical notation for Haydn, Symphony No. 31 "Hornsignal" horn 2 in D. It consists of two staves in 3/4 time. The top staff starts with a fermata and a '4' above the staff. The bottom staff starts with a fermata and a '4' above the staff.

Strauss – Till Eulenspiegels. Horn 1 in F (Beginning to #1, #29 to #32)

Gemächlich.  $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$  allmählich lebhafter  
Volles Zeitmass. (sehr lebhaft)  
cresc. *mf* cresc. *ff* *sfz*

Strauss continued

Volles Zeitmass. (sehr lebhaft)

6 294

*p* *mf* *mf marcato*

*fp* *mf* *fp* *f*

1 30

*f* *mf* *f*

2 *mf cresc.* *ff* *f*

1

31

*ff* *ff* *ff molto marcato*

*ff*

32

*ff*

Beethoven Symphony No. 3, 3<sup>rd</sup> mvt. Second horn (mm 131-205)

TRIO *ff*

171

*sf* *cresc.*

182

*f* *sf*

194

*cresc.* *f* *f*

18

Tchaikovsky: Symphony No. 5 – 2nd movement

**Andante cantabile, con alcuna licenza.**

7 SOLO.  
*dolce con molto espress.*

animando riten. **A** Sostenuto  
*mf p*

animando Sostenuto  
*mf > p*

Con moto *dolce* anim.  
*p*

Sostenuto  
*mp f*