



## 2025 National Academy Orchestra - Bass Trombone

Please play the audition material in the order listed in ONE continuous, unedited video

### **Solo**

Concerto of choice (exposition only. No accompaniment needed) or solo work of choice

### **Orchestral excerpts**

Respighi, Fountains of Rome – pick up to 11 to down beat of 14

Wagner, Das Rheingold, “Entry of the Gods”

Haydn, The Creation

Rossini, William Tell Overture

Respighi, Fountains of Rome – pick up to 11 to down beat of 14

Musical score for Respighi's *Fountains of Rome*, measures 11 to 14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 11 is marked **11** *All<sup>o</sup> vivace* and *ff*. Measure 12 is marked **12**. Measure 13 is marked **13**. Measure 14 is marked **14** *Piu vivace* *In uno* and *ff (Ritmo di 3 battute)*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Wagner, Das Rheingold, “Entry of the Gods”

Musical score for Wagner's *Das Rheingold*, “Entry of the Gods”. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). It features a *ff* dynamic marking and includes various musical notations such as slurs and ties.

Haydn, The Creation

26. Chor und Terzett

Vivace

5

10 A

16 B

21

Rossini, William Tell Overture

92 C

98

103

108

115

121 D