



NAO 2024 Audition Requirements – Winds

Please note highlighted works have updated excerpt markings February 2024

Flute

Solo: Mozart Concert for Flute in G Major, K. 313

First movement, exposition

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Beethoven: Leonora Overture No. 3

SOLO: measure 328 to 360

Debussy: *Prélude à l'Après Midi d'un Faune*

Opening to measure 5 & measure 21 – 31

Mendelssohn: *Midsummer Night's Dream – Scherzo*

measure 338 (2 Before [P]) to end

Saint-Saens: *Carnival of the Animals: Voliere*

Ravel: *Daphnis and Chloe, Suite 2 [176] to [180]*

Piccolo (optional)

Shostakovich, *Symphony No. 6, 1st mvt.* Mm 40 - 48

Berlioz: *La Damnation de Faust, Menuets des follets (piccolo 1)*



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Oboe

Solo: Mozart Concerto for Oboe
First movement, exposition

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Ravel: *Le Tombeau de Couperin*
1st and 3rd movements

Stravinsky: *Pulcinella*
Variation 1A (no repeat)

Tchaikovsky: *Swan Lake*, Act II – No. 10
Measures 1–19

Mussorgsky: *Pictures at an Exhibition*
Tuileries

Brahms: Variations on a Theme by Haydn (2nd Oboe)
Chorale, m. 1-30

English Horn (optional)

Berlioz: Roman Carnival Overture beginning to 3 after reh 1

Respighi: Pines of Rome mm 375-389



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Clarinet

Solo: Mozart Concerto for Clarinet

First movement exposition

OR

Rondo – 3rd movement

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Beethoven: Symphonie No. 6 – 1st movement

Measure 474 to 492

Beethoven: Symphony No. 6 – 2nd movement

Measure 68 to 77

Mendelssohn: Midsummer Night's Dream - Scherzo

Opening to B

Rimsky-Korsakov: *Capriccio Espagnol* – 3rd movement

11 measures after K to end

Brahms: Symphony No. 3 – 2nd movement

Opening solo

Kodaly: *Dances of Galanta*

1 measure after REH 30 to end of bar at REH 65

Bass Clarinet (optional)

Stravinsky Rite of Spring, 1st part: 5-12, 48-49, from 4th: 140-142



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Bassoon

Solo: Mozart Concerto for Bassoon in B-flat Major, K. 191
First movement, exposition

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Mozart: *Marriage of Figaro – Overture*

Measure 101 to 123 *and* Measure 139 to 171

Tchaikovsky: *Symphony No. 4 – 2nd movement*

Measure 274 to end

Rimsky-Korsakov: *Scheherazade – 2nd movement*

Opening solo and cadenzas

Tchaikovsky: *Symphony No. 6 – 1st movement*

Opening to measure 12

Ravel: *Bolero* 3 measures after Reh 2 to downbeat of Reh 3

Contrabassoon (optional)

Shostakovich 5 - mvt II. **Allegretto - Rehearsal 65 to bar 9 of Rehearsal 68**

Ravel piano concerto left hand - **Beginning to 2nd bar of 1**