



2024 Audition Requirements – Strings

Violin

Solo: 1st movement exposition of Mozart Violin Concerto no. 3, 4, or no. 5

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Mendelssohn: Midsummer Night's Dream – Scherzo

Measures 17 to 99 (or mm. 17 to 7 measures after D)

Mozart: Symphony No. 39 – 1st movement

Beginning to end of measure 142

Prokofiev: Classical Symphony – 2nd movement

Beginning to measure 20 (play downbeat A and then stop)

Prokofiev: Classical Symphony – Finale

Beginning to repeat sign (play second ending and stop)

Beethoven: Symphony No. 9 – Andante moderato (3rd movement)

Measure 99 to end of mm. 114

Strauss: Don Juan

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Viola

Solo: Any movement from a Bach Cello Suite

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Berlioz: Roman: Carnival Overture

No. 1 to end of 8 measures after No. 3

Mendelssohn: *Midsummer Night's Dream – Scherzo*

Measure 17 to downbeat of D

Shostakovich: *Symphony No. 5 – 1st movement*

Rehearsal 15 to rehearsal 17

Shostakovich: *Symphony No. 5 – 1st movement*

Rehearsal 32 to 3 measures after rehearsal 38

Strauss: *Don Juan*

Beginning to D

Tchaikovsky: *Symphony No. 6 – 1st movement*

Measure 19 to end of measure 67



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Cello

Solo: Any movement from a Bach Cello Suite

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Beethoven: Symphony No. 5 – *2nd movement*

Measures 1 to 10, 49 to 59, and 98 to 106

Mendelssohn: A Midsummer Night's Dream – *Scherzo*

Rehearsal C to D, and rehearsal N to O

Strauss: *Don Juan*

Beginning to D

Mozart: Symphony No. 35 "*Haffner*" – *4th movement*

Measure 134 to end of 181

Debussy: *La Mer* - *1st movement*

2 measures before REH 9 to 6 measures after REH 9 (top line only)



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Bass

Solo: Bach Suite No. 5 – Sarabande

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Bach: Orchestral Suite No. 2 – *Badinerie*

Mozart: Symphony 40 – *1st movement*

Pick up to 115 to downbeat 138

Measure 191 to 210

Beethoven: Symphony No. 9 – *4th movement*

Recit

Beethoven: Symphony No. 5 – *3rd movement*

Opening to end of measure 218

Strauss: *Ein Heldenleben*

REH 9 to 6 measures after REH 12