



## 2024 Audition Requirements - Percussion

The percussion auditions can be recorded in separate takes between instruments (ie. Glock and xylophone in one take, cymbals, tambourine, snare in one take, and timpani in one take).

### **Solo:**

Mitchell Peters: Advanced book, solo #9

OR Solo work of your choice

### **Excerpts:**

#### **Snare**

**Rimsky-Korsakov:** *Scheherazade*

3<sup>rd</sup> movement

letter "D" to 4 measures before "G" and letter "P" to "U"

**Ravel:** *Bolero*

Beginning to #3

#### **Xylophone**

**Gershwin:** *Porgy and Bess*

Beginning to B

**Kabalevsky:** *Colas Breugnon*

1 before 36 to 42



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### **Glockenspiel**

**Respighi:** *Pines of Rome*

*Movement 1*

**Mozart:** *Magic Flute*

*Act 1, Finale*

### **Tambourine**

**Bizet:** *Carmen* #2– Bohemian Dance

3 m. before D to 3 m. after E

**Chabrier:** *Espana*

mm. 408 - 445; m. 499 - end

### **Cymbals**

**Tchaikovsky:** *Romeo and Juliet* – Overture

2 measures before letter O through 12 bars after O

**Tchaikovsky:** *Symphony No. 4*

Mvt. IV – mm. 272 to End

### **Timpani**

**Beethoven:** *Symphony No. 9* – 1<sup>st</sup> movement

18 measures before REH S to end

**Hindemith:** *Symphonic Metamorphosis* – 2<sup>nd</sup> movement

S to T and 2 measures before Z to end