



NAO 2024 Audition Requirements - Brass

Please note highlighted works have been updated with excerpt markings February 2024

Horn

Solo: Mozart Concerto for Horn No. 2 (*1st movement, exposition*)

or

Mozart Concerto for Horn No. 4 (*1st movement, exposition*)

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Tchaikovsky: Symphony No. 5 – *2nd movement*
measure 8 to 28

Beethoven: Symphony No. 6 – *3rd movement*
50 measures after A to 77 measures after A

Beethoven: Symphony No. 6 – *5th movement*
Measure 1 to 10

Strauss: *Till Eulenspiegel*

Opening solo

Haydn: Symphony No. 31 – *2nd Horn in D*
Adagio mm 11-16 and mm 36-38

Finale: Variation 4

Shostakovich: Symphony No. 5 – *1st movement*
Measure 33 to 2 bars after 41



NAO 2024 Audition Requirements - Brass

Trumpet

Solo: Haydn Concerto for Trumpet
First movement – exposition

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Mussorgsky/Ravel: *Pictures at an Exhibition*

Opening to Reh. 2

Mvt 6: Reh 58 to Reh 62

Gershwin: *An American in Paris*

4 measures before REH 46 to 8 after REH 62

and

REH 57 to 1 bar before REH 58

Handel: *Messiah – The Trumpet Shall Sound (No. 46)*

Opening to measure 80 (no repeat)

Mahler: *Symphony No. 5*

1st movement – opening to 6 bars after Reh. 1

Rimsky-Korsakov: *Scheherazade*

movement 4: 1 measure before C to E

9 measures before Q to R

T to U



NAO 2024 Audition Requirements - Brass

Trombone

Solo: Ferdinand David Concertino

First movement, exposition

OR

The exposition of a concerto or solo work of your choice

Schumann: Symphony No. 3 – *4th movement*

Opening part (alto)

Mahler: Symphony No. 3 – *1st movement*

REH 13 to REH 17

Rossini: *Overture to William Tell*

REH C to 9 measures after REH D

Ravel: *Bolero*

Solo

Wagner: *Ride of the Valkyries*

Both minor and major excerpts



NAO 2024 Audition Requirements - Brass

Bass trombone

Solo: J.S. Bach Cello Suite No. 5 - *Sarabande*

Excerpts:

Haydn: *Creation* – No. 26 complete

No. 26 opening to downbeat of 19 after B

Berlioz: *The Damnation of Faust* – “Hungarian March”

6 measures before REH 4 to two measures after REH 5

Kodaly: *Harry Janos* – 4th movement

mvt. 4, bar 5 to 7 bars after REH 1

mvt. 4, Poco meno mosso (4 bars after) to 10 bars after REH 6

Respighi: *Fountains of Rome*

Pick-up to REH 11 to 2 measures after REH 14

Wagner: *Ride of the Valkyries*

Both minor and major excerpts



NAO 2024 Audition Requirements - Brass

Tuba

Solo: Vaughan-Williams Concerto for Tuba
First movement, exposition

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Hindemith: Symphonic Metamorphosis - *2nd movement*
L to 2 measures after P

Respighi: *Fountains of Rome*

Pick-up to REH 11 to 2 measures after REH 14

Berlioz: *The Damnation of Faust – “Hungarian March”*
REH 2 to 2 measures after REH 5

Mahler: Symphony No. 1 – *3rd movement*
Measures 15 to 24

Prokofiev: Symphony No. 5 – *1st movement*
REH 3 to 7 measures after REH 5

and

3 measures before REH 23 to REH 25