



NAO 2024 Audition Requirements – Winds

Flute

Solo: Mozart Concert for Flute in G Major, K. 313
First movement, exposition

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Beethoven: Leonora Overture No. 3

SOLO: measure 328 to 360

Debussy: *Prélude à l'Après Midi d'un Faune*

Opening to measure 5 & measure 21 – 31

Mendelssohn: Midsummer Night's Dream – *Scherzo*

measure 338 (2 Before [P]) to end

Saint-Saens: Carnival of the Animals: *Voliere*

Ravel: *Daphnis and Cloe*, Suite 2

Piccolo (optional)

Stravinsky: Rite of Spring

Piccolo 1: 3 before 17-18, reh 31 – 32, 51-52. 53 - 2 after 54

Shostakovich, Symphony No. 6, 1st mvt. Mm 40 - 48



NAO 2024 Audition Requirements – Winds

Oboe

Solo: Mozart Concerto for Oboe
First movement , exposition

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Ravel: *Le Tombeau de Couperin*
1st and 3rd movements

Stravinsky: *Pulcinella*
Variation 1A (no repeat)

Tchaikovsky: *Swan Lake*, Act II – No. 10
Measures 1–19

Mussorgsky: *Pictures at an Exhibition*
Tuileries

Brahms: Variations on a Theme by Haydn
Theme (2nd oboe part)

Optional (English Horn)

Berlioz: *Roman Carnival Overture* beginning to 3 after reh 1

Stravinsky: *Rite of Spring*, reh 3 - 4



NAO 2024 Audition Requirements – Winds

Clarinet

Solo: Mozart Concerto for Clarinet

First movement exposition

OR

Rondo – 3rd movement

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Beethoven: Symphonie No. 6 – 1st movement

Measure 476 to 491

Beethoven: Symphony No. 6 – 2nd movement

Measure 69 to 77

Mendelssohn: Midsummer Night's Dream - *Scherzo*

Opening to B

Rimsky-Korsakov: *Capriccio Espagnol* – 3rd movement

11 measures after K to end

Brahms: Symphony No. 3 – 2nd movement

Opening solo

Kodaly: *Dances of Galanta*

1 measure after REH 30 to end of bar at REH 65

Bass Clarinet (optional)

Stravinsky Rite of Spring, 1st part: 5-12, 48-49, from 4th: 140-142



NAO 2024 Audition Requirements – Winds

Bassoon

Solo: Mozart Concerto for Bassoon in B-flat Major, K. 191

First movement, exposition

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Mozart: *Marriage of Figaro – Overture*

Measure 101 to 123 and Measure 139 to 171

Tchaikovsky: *Symphony No. 4 – 2nd movement*

Measure 274 to end

Rimsky-Korsakov: *Scheherazade – 2nd movement*

Opening solo and cadenzas

Tchaikovsky: *Symphony No. 6 – 1st movement*

Opening to measure 12

Ravel: *Bolero*

Contrabassoon (optional)

Shostakovich 5 - mvt II. **Allegretto - Rehearsal 65 to bar 9 of Rehearsal 68**

Ravel piano concerto left hand - **Beginning to 2nd bar of 1**