



2024 Audition Requirements - Percussion

Solo:

Mitchell Peters: Advanced book, solo #9

OR Solo work of your choice

Excerpts:

Snare

Rimsky-Korsakov: *Scheherazade*

Ravel: *Bolero*

Xylophone

Gershwin: *Porgy and Bess*

Kabalevsky: *Colas Breugnon*

Glockenspiel

Respighi: *Pines of Rome*

Mozart: *Magic Flute*

Tambourine

Bizet: *Carmen* – Bohemian Dance

Chabrier: *Espana*



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Cymbals

Tchaikovsky: *Romeo and Juliet – Overture*

Tchaikovsky: *Symphony No. 4*

Timpani

Beethoven: *Symphony No. 9 – 1st movement*

18 measures before REH S to end

Hindemith: *Symphonic Metamorphosis – 2nd movement*

S to T and 2 measures before Z to end