



NAO 2024 Audition Requirements - Brass

Horn

Solo: Mozart Concerto for Horn No. 2 (*1st movement, exposition*)

or

Mozart Concerto for Horn No. 4 (*1st movement, exposition*)

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Tchaikovsky: Symphony No. 5 – *2nd movement*
measure 8 to 28

Beethoven: Symphony No. 6 – *3rd movement*
50 measures after A to 77 measures after A

Beethoven: Symphony No. 6 – *5th movement*
Measure 1 to 10

Strauss: *Till Eulenspiegel*

Opening solo

Haydn: Symphony No. 31 – *Adagio and Variation 4 of Finale*
2nd horn

Shostakovich: Symphony No. 5 – *1st movement*
Measure 33 to 39 and the solo



NAO 2024 Audition Requirements - Brass

Trumpet

Solo: Haydn Concerto for Trumpet
First movement – exposition

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Mussorgsky/Ravel: *Pictures at an Exhibition – Promenade*
Complete

Mussorgsky/Ravel: *Pictures at an Exhibition – Goldenberg and Schmuyle*
Complete

Gershwin: *An American in Paris*

5 measures before REH 46 to REH 47

and

REH 57 to REH 58

Handel: *Messiah – The Trumpet Shall Sound (No. 46)*

Complete (no repeat)

Mahler: *Symphony No. 5*

1st movement

Rimsky-Korsakov: *Scheherazade*

4th movement complete



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Trombone

Solo: Ferdinand David Concertino

First movement, exposition

OR

The exposition of a concerto or solo work of your choice

Schumann: Symphony No. 3 – 4th movement

Opening part (alto)

Mahler: Symphony No. 3 – 1st movement

REH 13 to REH 17

Rossini: *Overture to William Tell*

REH C to 9 measures after REH D

Ravel: *Bolero*

Solo

Wagner: *Ride of the Valkyries*

Both minor and major excerpts



NAO 2024 Audition Requirements - Brass

Bass trombone

Solo: J.S. Bach Cello Suite No. 5 - *Sarabande*

Excerpts:

Haydn: *Creation* – No. 26 complete

Berlioz: *The Damnation of Faust* – “Hungarian March”

6 measures before REH 4 to two measures after REH 5

Kodaly: *Harry Janos* – 4th movement

Respighi: *Fountains of Rome*

Pick-up to REH 11 to 2 measures after REH 14

Wagner: *Ride of the Valkyries*

Both minor and major excerpts



NAO 2024 Audition Requirements - Brass

Tuba

Solo: Vaughan-Williams Concerto for Tuba
First movement, exposition

OR

The exposition of a concerto or solo work of your choice

Excerpts:

Hindemith: Symphonic Metamorphosis - *2nd movement*
L to 2 measures after P

Respighi: *Fountains of Rome*

Pick-up to REH 11 to 2 measures after REH 14

Berlioz: *The Damnation of Faust – “Hungarian March”*
REH 2 to 2 measures after REH 5

Mahler: Symphony No. 1 – *3rd movement*
Measures 15 to 24

Prokofiev: Symphony No. 5 – *1st movement*
REH 3 to 3 measures after REH 5

and

3 measures before REH 23 to REH 25