

# BROTT OPERA

www.brottmusic.com/brott-opera



**BORIS BROTT**  
Artistic Director



**TARAS KULISH**  
Co-Artistic Director

June 25—July 16, 2020

## DON GIOVANNI & POPOPERA



BROTT OPERA is a 3 week paid opera program dedicated to offering highly talented emerging professional opera singers the opportunity and experience of performing with an entire role with symphony orchestra. As part of the annual Brott Music Festival, this 6<sup>th</sup> edition of the program, based in Hamilton Ontario, will offer:



- ◇ Paid stipend (see chart below)
- ◇ Accommodations
- ◇ Performance opportunities with full symphony orchestra
- ◇ Coaching and training experience from some of today's top industry professionals

BROTT OPERA is open to emerging professional opera singers of any age ready to take on roles and perform them with orchestra. Maestro Boris Brott, one of Canada's most decorated conductors, has a strong passion for and experience of working with singers. Don't miss this chance....**APPLY NOW!**

### THE PROGRAM

The program will offer a fully staged production of Mozart's **DON GIOVANNI** (in Italian), as well as **POPOPERA**, an opera excerpts concert, both with full symphony accompaniment. Selected singers will perform in both concerts. All singers should be of the highest professional standard when they arrive with their assigned role and repertoire memorized. Double accommodations will be provided and singers will be remunerated as follows:

#### Stipends:

|                   |         |
|-------------------|---------|
| Don Giovanni..... | \$1,000 |
| Leporello.....    | \$1,000 |
| Donna Elvira..... | \$800   |
| Donna Anna.....   | \$800   |
| Don Ottavio.....  | \$700   |
| Zerlina.....      | \$700   |
| Masetto.....      | \$500   |
| Commendatore..... | \$500   |



**Lodging:** Double occupancy shared apartment accommodations (private bedroom with kitchen) will be provided by BrottOpera at no charge. Free internet and free local calling are included.

**Meals and Travel:** Meals & travel are your own responsibility and at your own expense.

#### APPLICATION (deadline: November 14th, 2019)

1. **EVERYONE IS GUARANTEED AN AUDITION** (audition notices will be assigned on a first come first serve basis).
2. We will also accept video recorded audition
3. Fill out the online application form: [www.brottmusic.com/brott-opera](http://www.brottmusic.com/brott-opera)
4. Pay application fee **\$70** (non-refundable)
5. Include your resume (max. 2 pages), be sure to include the names and contact information of at least 2 references from industry professionals (voice teacher, coach, conductor, etc.)
6. Include a copy of your headshot
7. Audition notices will be emailed to you no later than one week after your application is received

**Auditions**—a pianist will be provided at the audition however you may bring your own

#### Requested Audition Repertoire:

- 1 aria in Italian
- 1 Mozart aria (from the role you are auditioning for)
- Optional: 1 aria of your choice



Masterclass with Richard Margison

#### AUDITIONS

**TORONTO: Nov. 21** Calvin Presbyterian Church (26 Delisle Ave)

**MONTREAL: Nov. 22** Ukrainian National Federation (405 Avenue Fairmount O)

**NEW YORK: Nov. 23** Ripley Grier Studio (520 8th Ave Studio 16L )

\*\*Dependent on applicant numbers

ONLINE AUDITION SUBMITTED AT [BROTTMUSIC.COM/BROTT-OPERA](http://BROTTMUSIC.COM/BROTT-OPERA)



In rehearsal with Maestro Brott

For more information:  
[rachel@brottmusic.com](mailto:rachel@brottmusic.com)