



MUSIC THAT INSPIRES AND EDUCATES

Brott Music Education Concerts have been shared with 260,000 students since 1999. Boris Brott leads the National Academy Orchestra as they perform, folk to soundtracks, classical and pop! Join us in one of North America's great concert halls, FirstOntario Concert Hall/Hamilton Place.

CLASSROOM SUPPORT MATERIALS

We provide the information you need to make this a complete and interactive experience for your students. From receiving pre and post-concert lesson plans, information about instruments and music, and biographies of the performers, to participating in musical activities, your students will be engaged and learn before, during and after our performance.

CURRICULUM CONNECTION

The 2018 concerts connect with the new Ontario Language and Social Studies curriculum requirements. All students learn to identify the instruments and sections of the orchestra and much more.

ISABELLA TARANTELLA

JK- Grade 4
Tues. Nov. 6th 2018
9:45 am | 11:30 am



Isabella Tarantella arrives from Mars and lands on planet Earth only to discover many different languages. Isabella finds that she can communicate through the common language of music.

Using the four sections of the orchestra (strings, wind, brass, percussion) and help from the audience, she travels to different countries around the world.

Isabella and our audience discover people speak different languages but music speaks to everyone. Students will learn about the orchestra, a maestro and using their own instrumental voices. Students will help the orchestra sing their heart out with the award winning B.R Xpressions Choir.

United Anthems – Goulet
Empress of the Pagodas – Ravel
We Are The World—Michael Jackson & Lionel Ritchie
Tarantella Napoletana—Traditional Italian
Aleppo Songs—Roustom
E.T. Flying Theme—Williams
And more....

Beethoven & the Bully

Grade 4-Grade 8
Wed. Nov. 7th 2018
9:45 am | 11:30 am



Be inspired by the story of Ludwig van Beethoven and the hardships he faced being bullied by his classmates, teachers and his father.

Maestro Brott leads us on Beethoven's journey, sharing his own stories of being bullied. Performers portray Beethoven as both a child and an adult.

Students inspired by the story, will see how they can help themselves and others experiencing bullying. Sing along with the orchestra and award winning, 100 voice, B.R. Xpressions Choir.

Why Are You So Mean—Taylor Swift
Ode to Joy—Beethoven
Invisible—Hunter Hayes
Excerpts from Symphony No. 5—Beethoven
And more....

APPLAUSE & ACCOLADES

TEACHERS & PERFORMERS

The children, ranging in age from not quite six years old to nine years old, were totally enrapt for the entire concert. You had their complete attention from the outset, and the excerpts were fast moving, age appropriate, and seamlessly connected.

Teacher, Grade 4

This is the best music program around for students. My students always learn so much and have a great time.

Teacher, Grade 2

I love playing the Brott Music Education concerts...always filled with inspiration and entertainment. They rock!

M. Jones Reeves, violinist NAO

STUDENTS

I thought the National Academy Orchestra was terrific! My favourite thing about the concert was when we were all singing together along with the orchestra!

Tabary, Grade 3

I will never forget this amazing experience. I really enjoyed being part of something that is teaching truly invaluable lessons to young children—to be accepting of and open to differing groups of people.

Lacy, Grade 8—performer 2013 concerts

BOOK TODAY

ORDERING

\$8.00 per person + HST

To reserve, complete the reservation form and submit by fax or email. We will send you an invoice confirming number of tickets, performance date/time and amount payable.

PAYMENT POLICIES

Deposit of 10% due within 1 week of booking. Balance due a minimum of 10 days prior to the performance.

Payment: Cheque, Debit, Visa or MasterCard.

Payments are non-refundable

SEATING

Orders are processed on a first-come, first-served basis. You will receive confirmation of your assigned seating the week prior to the concert.

Programs and artists subject to change without notice



William and Heather Walker
Mr. Sam M. Cino
Pieczonka Family Foundation

Boris Brott, Conductor
National Academy Orchestra of
Canada
FirstOntario Concert Hall



JK-Gr4:
Isabella Tarantella



Gr4-Gr8:
Beethoven and the Bully



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